

B-2031 552

MAG 1 #04203156A1

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: 525 N. Charles Street				
AND/OR HISTORIC: 				
2. LOCATION				
STREET AND NUMBER: 525 N. Charles Street				
CITY OR TOWN: Baltimore				
STATE: Maryland		COUNTY: 		
3. CLASSIFICATION				
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC	
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Comments _____
4. OWNER OF PROPERTY				
OWNER'S NAME: Catherine M. Nimocks				
STREET AND NUMBER: 525 N. Charles and Chase Sts.				
CITY OR TOWN: Baltimore		STATE: Md.		21201
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. & Arch. Pres.				
STREET AND NUMBER: 26 S. Calvert Street Room 900				
CITY OR TOWN: Baltimore		STATE: Maryland		21202

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This 4 story midblock brick rowhouse has probably been remodeled twice; the upper 2 stories during the early 20th century, the bottom 2 during the 20th century.

The lower 2 floors, in a late variant of Art Deco are sheathed in pale grey opaque glass with maroon glass trim. These two floors were probably the basement and first floor of the original rowhouse. The entrance, on the left consists of a pair of metal doors with large glass panels topped by a transom. Directly above the entrance on the second floor is a large panel of glass blocks. The vertical edges of the aperture for both entrance and glass block window are rounded. Four vertical maroon stripes accent the wall centered over the doors and windows. To the right appear two fixed paned windows whose right edges are rounded. Together the first and second floor windows form the letter "B". Except for the top edge of the second floor window and the left edge of both, these windows are edged with a strip of maroon glass.

The upper part of the facade is surfaced in Flemish bond brickwork and has 3 bays. The 3rd floor windows are one-over-one with stone sills and fully arched tympanums (each of which is crowned by a key-stone). A molded bandcourse forms their lintels. There is a wreath motif decorating the tympanum to the left, similar ones must have appeared on the other tympanums. The fourth floor windows also have stone sills, but are 6-over-6 with flat arched stone lintels with articulated end stones and keystones. The cornice features dentils and concavely curved brackets.

SEE INSTRUCTIONS

B. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |

STATEMENT OF SIGNIFICANCE

See 10 E. FRANKLIN ST.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		0 ' "	0 ' "	
NE	0 ' "	0 ' "		0 ' "	0 ' "	
SE	0 ' "	0 ' "		0 ' "	0 ' "	
SW	0 ' "	0 ' "		0 ' "	0 ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

23'6" X 128'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

MARSHA ROZANSKY, PLANNING ASSISTANT

ORGANIZATION

COMMISSION FOR HISTORICAL AND ARCHITECTURAL PRESERVATION

DATE

STREET AND NUMBER:

26 S. CALVERT STREET ROOM 900

CITY OR TOWN:

BALTIMORE

STATE

MARYLAND

2/20/02

12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature _____

REVISIONS



TRACED BY *Joe Rich*
 LETTERED BY *Joe Rich*
 CHECKED BY

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 704 OF THE CITY CHARTER.
 IT IS COMPILED FROM TITLE AND OTHER
 SOURCES AND IS NOT AN AUTHENTIC SURVEY

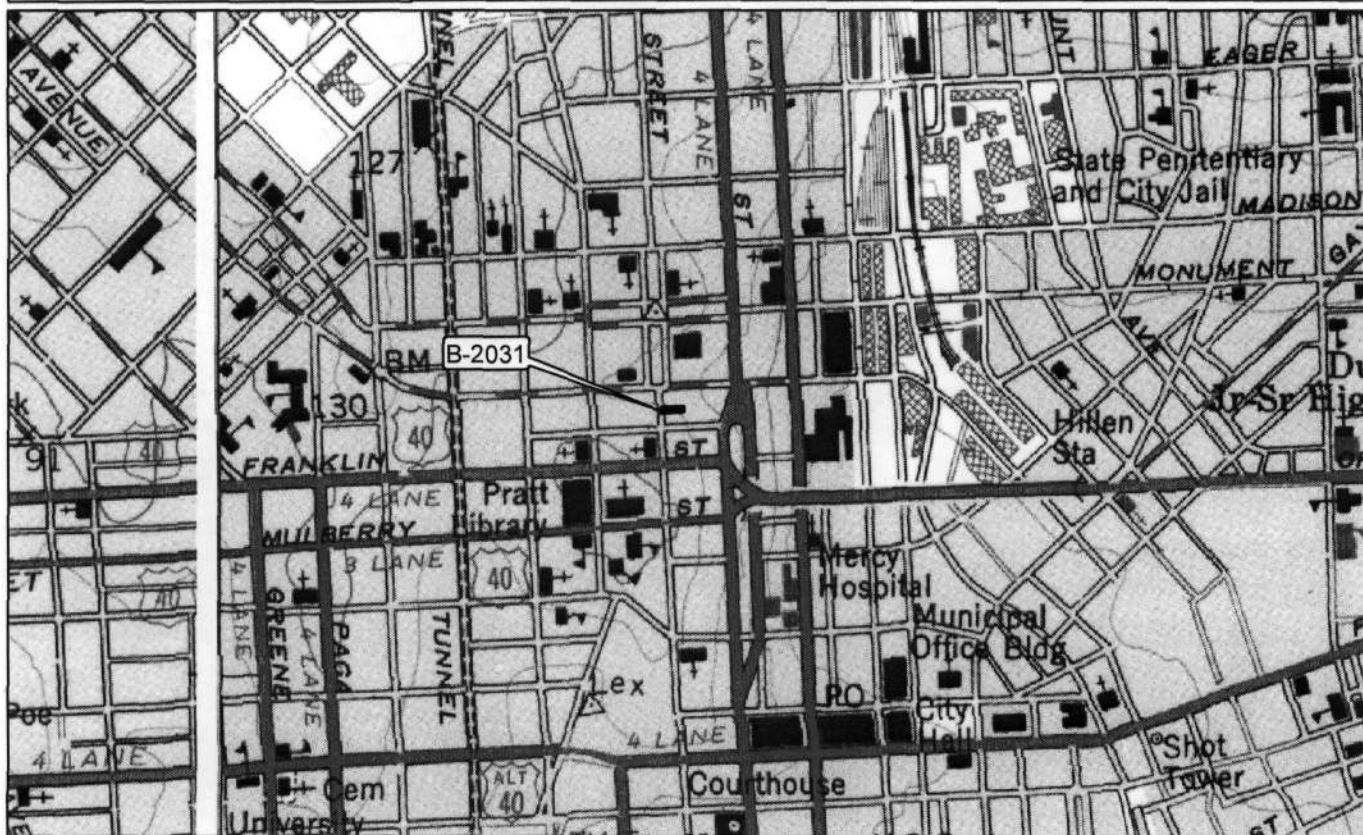
CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS

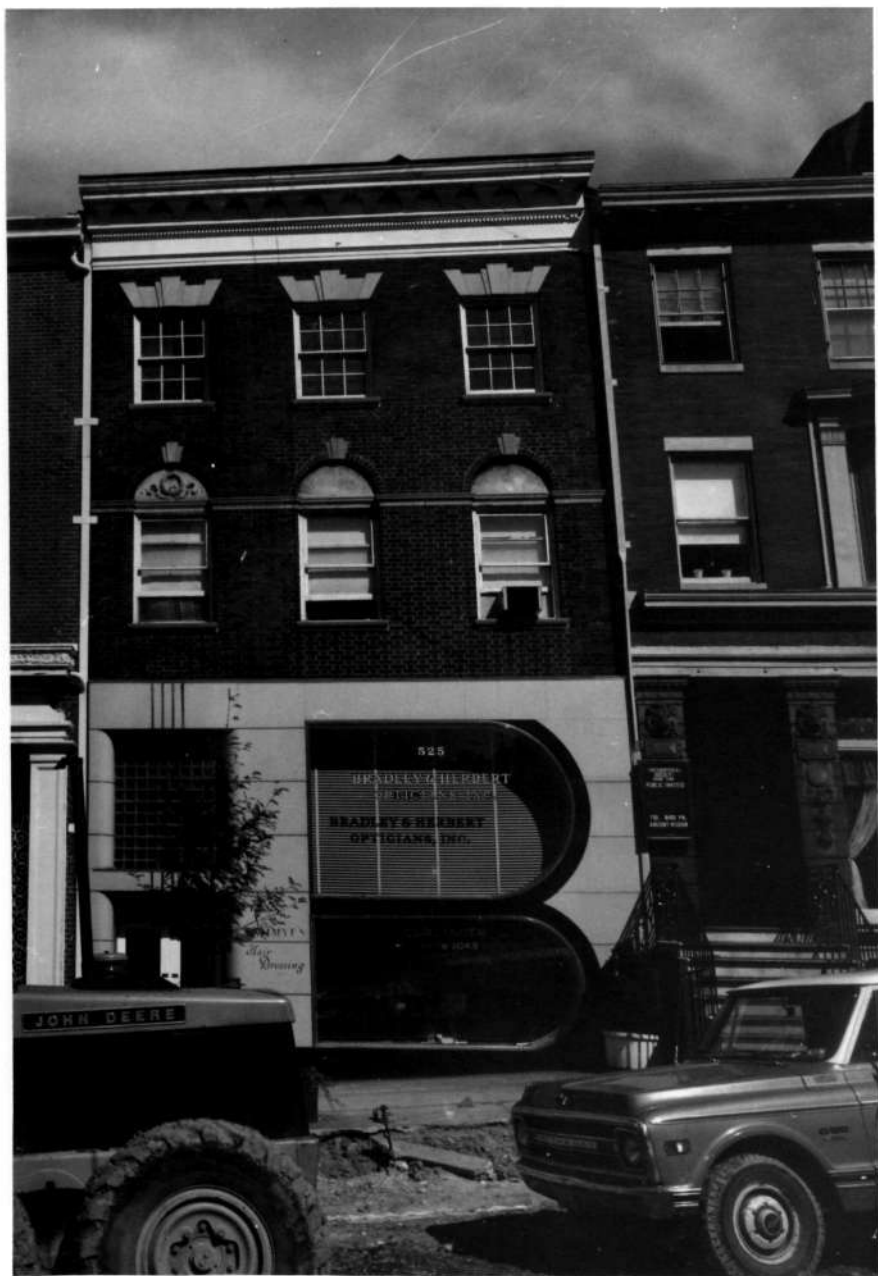
PROPERTY LOCATION DIVISION

WARD II SECTION II
 BLOCK 552

SCALE DATE

GIS data Courtesy of
the City of Baltimore, MOIT/EGIS





525 N. Charles

b- 2031

Block 552
Neg 6